

# The Last Rose Of Summer

3 F Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

Arr.: Jérôme Naulais

**Friedrich von Flotow**

EMR 18235

1. F Horn

2. F Horn

3. F Horn

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# The Last Rose of Summer

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Friedrich von Flotow  
Arr.: Jérôme Naulais

2 3 4 5 6

Andante  $q = 76$

1st F Horn

2nd F Horn

3rd F Horn

Piano  
Keyboard  
Guitar

Bass Guitar  
(optional)

Drums  
(optional)

7 8 9 10 11 12

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

$B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$   $B^{\flat}/F$   $Cm/F$   $B^{\flat}$   $B^{\flat}$   $E^{\flat}/B^{\flat}$   $B^{\flat}$

EMR 18235

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13 14 15 16 17 18

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

B<sup>7</sup>/F Cm/F B<sup>b</sup> B<sup>b</sup> E<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> Gm A<sup>0</sup> D<sup>4</sup> D Gm

mp p f

19 20 21 22 23 24

Hn.1  
Hn.2  
Hn.3  
Pno.  
Bass  
Dr.

Gm B<sup>b</sup> E<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>7</sup>/F B<sup>b</sup> B<sup>7</sup>/F Cm/F

mf mp

25

26

27

28

29

30

Poco più mosso q = 92

Musical score for measures 25-30. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. The tempo is marked 'Poco più mosso' with a quarter note equal to 92 (q = 92). The dynamic marking 'mp' (mezzo-piano) is present in several measures.

Chord progression for measures 25-30:

- Measure 25: B<sup>°</sup>
- Measure 26: B<sup>°</sup>
- Measure 27: Dm
- Measure 28: B<sup>°</sup>M7
- Measure 29: Am
- Measure 30: Gm

31

32

33

34

35

36

Musical score for measures 31-36. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. The dynamic markings 'p' (piano) and 'f' (forte) are used. A crescendo hairpin is present in measures 33-34.

Chord progression for measures 31-36:

- Measure 31: Dm
- Measure 32: Dm/F
- Measure 33: C/E
- Measure 34: Gm
- Measure 35: Gm/B<sup>°</sup>
- Measure 36: C

37

38

39

40

41

42

Musical score for measures 37-42. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature has two flats. Chords are indicated above the piano staff: B<sup>°</sup>, Gm, A, Dm, B<sup>°</sup>M7, Am, Gm/B<sup>°</sup>, Am/C, Dm. Dynamics include mf and p.

43

44

45

46

47

48

Musical score for measures 43-48. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature changes to three flats. Chords are indicated above the piano staff: Dm, Am, Gm/B<sup>°</sup>, C, C<sup>°</sup>7, F7, B<sup>°</sup>m, G<sup>°</sup>, Fm. Dynamics include f and mp.

# HORN IN F

## HORN TUTORS & STUDIES

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 181   | BURBA, Malte      | Omnibus                             |
| EMR 180   | BURBA, Malte      | Scales / Skalen / Gammes            |
| EMR 131   | DIVOKY, Zdenek    | 130 Studies for Natural Horn        |
| EMR 132   | JAMES, Ifor       | Learn Or Teach Horn Fingering       |
| EMR 128   | JAMES, Ifor       | Scales & Arpeggios (+ Piano acc.)   |
| EMR 130   | JAMES, Ifor       | So You Want A Technique             |
| EMR 129   | JAMES, Ifor       | Warming Up                          |
| EMR 158   | KOETSIER, Jan     | 13 Etudes Caractéristiques          |
| EMR 13156 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1  |
| EMR 13157 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2  |
| EMR 13158 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3  |
| EMR 13159 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4  |
| EMR 13160 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5  |
| EMR 13161 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6  |
| EMR 124   | ORVAL, Francis    | Méthode de Cor Naturel              |
| EMR 159   | ORVAL, Francis    | Traité-Méthode et Exercices         |
| EMR 159   | ORVAL, Francis    | Treatise-Method And Exercises       |
| EMR 109   | REIFT, Marc       | Rhythmus Schule / School of Rhythm  |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 |

## SOLO HORN

|          |                   |                  |
|----------|-------------------|------------------|
| EMR 2040 | AGRELL, Jeffrey   | Romp             |
| EMR 256  | BACH, Johann S.   | 6 Suites (Orval) |
| EMR 261  | ORVAL, Francis    | Triptych         |
| EMR 259  | ORVAL, Jules      | Alla Mente       |
| EMR 2400 | PAGANINI, Niccolo | Caprice N° 18    |
| EMR 2401 | RICHARDS, Scott   | Bella Gitana     |
| EMR 2184 | STURZENEGGER, K.  | Cornicen         |
| EMR 2021 | VON GRUNELIUS, W. | emBRASSing Ovid  |

## HORN & PIANO

|           |                   |                                   |
|-----------|-------------------|-----------------------------------|
| EMR 2115  | APPLEFORD, M.     | Three Easy Pieces                 |
| EMR 274K  | ARBAN, J.B.       | The Carnival of Venice            |
| EMR 909K  | ARMITAGE, Dennis  | Candlelight Waltz                 |
| EMR 6078K | ARMITAGE, Dennis  | Happy Birthday                    |
| EMR 2075  | BACH, Johann S.   | Air (7) (Ifor James)              |
| EMR 510K  | BACH, Johann S.   | Badinerie                         |
| EMR 2282K | BARATTO, Paolo    | Andantino Amorosio                |
| EMR 2286K | BARATTO, Paolo    | Liebeszauber                      |
| EMR 2286K | BARATTO, Paolo    | Magic Of Love                     |
| EMR 2286K | BARATTO, Paolo    | Magie de l'Amour                  |
| EMR 2180K | BARATTO, Paolo    | Paprika (Csardas)                 |
| EMR 923K  | BEATLES, The      | Eleanor Rigby (8)                 |
| EMR 923K  | BEATLES, The      | Hey Jude (8)                      |
| EMR 923K  | BEATLES, The      | I Wanna Hold Your Hand (8)        |
| EMR 923K  | BEATLES, The      | Michelle (8)                      |
| EMR 923K  | BEATLES, The      | Ob-la-di, Ob-la-da (8)            |
| EMR 923K  | BEATLES, The      | Penny Lane (8)                    |
| EMR 923K  | BEATLES, The      | Yellow Submarine (8)              |
| EMR 923K  | BEATLES, The      | Yesterday (8)                     |
| EMR 2181K | BECHET, Sydney    | Petite Fleur                      |
| EMR 2216  | BOEHME, Oskar     | Danse russe                       |
| EMR 2216  | BOEHME, Oskar     | Russian Dance                     |
| EMR 2216  | BOEHME, Oskar     | Russischer Tanz                   |
| EMR 2027K | BRUCKNER, Anton   | Ave Maria                         |
| EMR 2080  | CHOPIN, Frederic  | Valse Op. 64 N° 1 (Ifor James)    |
| EMR 2101  | CRUSELL, B.H.     | Concerto                          |
| EMR 2168K | DANE, Mary        | Las Cañadas                       |
| EMR 2164K | DEBONS, Eddy      | Fantasia                          |
| EMR 2110  | DEBONS, Eddy      | Saltatio Diabolica                |
| EMR 2075  | DEBUSSY, Claude   | The Girl With The Flaxen Hair (7) |
| EMR 2071K | DEMERSSEMAN, J.   | Cavatina                          |
| EMR 2134K | DEMERSSEMAN, J.   | Introduction et Polonaise         |
| EMR 2281  | DUKAS, Paul       | Villanelle                        |
| EMR 2100  | ELGAR, Edward     | Chanson du Matin Op. 15 N° 2      |
| EMR 2320  | FILLMORE, Henry   | 15 Rags                           |
| EMR 305K  | FRANCK, Melchior  | Suite de Danses (Sturzenegger)    |
| EMR 905K  | GERSHWIN, George  | I Got Rhythm                      |
| EMR 907K  | GERSHWIN, George  | 'S Wonderful                      |
| EMR 913K  | GERSHWIN, George  | Summertime                        |
| EMR 908K  | GERSHWIN, George  | The Man I Love                    |
| EMR 255   | GODEL, Didier     | Rondo                             |
| EMR 302K  | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger)    |
| EMR 2207  | HÖHNE, Carl       | Fantaisie slave                   |
| EMR 2207  | HÖHNE, Carl       | Slavische Fantasia                |
| EMR 2207  | HÖHNE, Carl       | Slavonic Fantasy                  |
| EMR 2166  | JAMES, Ifor       | 4 Pieces                          |
| EMR 2075  | JAMES, Ifor       | 7 Pieces                          |
| EMR 2090  | JAMES, Ifor       | Chiosstro Della Donna             |
| EMR 2091  | JAMES, Ifor       | Day Dream                         |
| EMR 2197  | JAMES, Ifor       | Le jour de St. Hubert             |
| EMR 2098  | JAMES, Ifor       | Left Bank                         |
| EMR 2076  | JAMES, Ifor       | Little Suite N° 1                 |
| EMR 2077  | JAMES, Ifor       | Little Suite N° 2                 |
| EMR 2078  | JAMES, Ifor       | Little Suite N° 3                 |
| EMR 2079  | JAMES, Ifor       | Little Suite N° 4                 |

## Horn & Piano (Fortsetzung – Continued - Suite)

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 2149  | JAMES, Ifor       | Little Suite N° 5                   |
| EMR 2111  | JAMES, Ifor       | Merrygoround                        |
| EMR 2074  | JAMES, Ifor       | Phoenix                             |
| EMR 2086  | JAMES, Ifor       | Repetition Waltz                    |
| EMR 2073  | JAMES, Ifor       | Rondo Capriccio                     |
| EMR 2146  | JAMES, Ifor       | Similarities                        |
| EMR 2120  | JAMES, Ifor       | Solos for Young Players Vol. 1      |
| EMR 2121  | JAMES, Ifor       | Solos for Young Players Vol. 2      |
| EMR 2088  | JAMES, Ifor       | Song for Michael                    |
| EMR 2197  | JAMES, Ifor       | St. Hubert's Day                    |
| EMR 2087  | JAMES, Ifor       | Trinity Rag                         |
| EMR 2129  | KLING, Henry A.L. | Sonate en la mineur                 |
| EMR 240   | KOETSIER, Jan     | Romanza Op. 59/2                    |
| EMR 267   | KOETSIER, Jan     | Scherzo Brillante                   |
| EMR 237   | KOETSIER, Jan     | Sonatina Op. 59/1                   |
| EMR 268   | KOETSIER, Jan     | Variationen                         |
| EMR 295   | KRIVITSKY, David  | Konzert                             |
| EMR 307K  | LOEILLET, J.B.    | Sonate en Lab Majeur (Sturzenegger) |
| EMR 927K  | MANCINI, Henry    | The Pink Panther                    |
| EMR 301K  | MARCELLO, B.      | Adagio - Largo - Allegretto         |
| EMR 2128K | MASSENET, Jules   | Meditation from Thais               |
| EMR 2065K | MENDELSSOHN, F.   | Auf Flügeln des Gesanges            |
| EMR 2012  | MICHEL, Jean-Fr.  | Capriccio                           |
| EMR 202K  | MONTI, Vittorio   | Csardas (version in C minor)        |
| EMR 2195K | MONTI, Vittorio   | Csardas (version in D minor)        |
| EMR 2081  | MONTI, Vittorio   | Csardas (Version in F moll)         |
| EMR 2133K | MORRIS / GASTE    | Feelings                            |
| EMR 923K  | MORTIMER, (Arr.)  | The Beatles (8)                     |
| EMR 2151K | MORTIMER, John G. | Happy Birthday                      |
| EMR 2094  | MOZART, W.A.      | Concerto N° 1 (Ifor James)          |
| EMR 2095  | MOZART, W.A.      | Concerto N° 2 (Ifor James)          |
| EMR 2096  | MOZART, W.A.      | Concerto N° 3 (Ifor James)          |
| EMR 2097  | MOZART, W.A.      | Concerto N° 4 (Ifor James)          |
| EMR 262   | MOZART, W.A.      | Konzert N° 1 (Orval)                |
| EMR 263   | MOZART, W.A.      | Konzert N° 2 (Orval)                |
| EMR 264   | MOZART, W.A.      | Konzert N° 3 (Orval)                |
| EMR 265   | MOZART, W.A.      | Konzert N° 4 (Orval)                |
| EMR 2093  | MOZART, W.A.      | Konzert Rondo K371                  |
| EMR 2306K | NORIS, Günter     | Ei Toro                             |
| EMR 260   | ORVAL, Francis    | Champaign                           |
| EMR 306K  | PEZEL, Johann     | Suite de Danses (Sturzenegger)      |
| EMR 304K  | PORPORA, N.A.     | Sonate F-Dur (Sturzenegger)         |
| EMR 2135K | PREVERT / KOSMA   | Les Feuilles Mortes                 |
| EMR 2030K | PUCCINI, Giacomo  | Aria from "Tosca"                   |
| EMR 2031K | PUCCINI, Giacomo  | Nessun Dorma "Turandot"             |
| EMR 303K  | PURCELL, Henry    | Suite (Sturzenegger)                |
| EMR 2170K | RICH / RANDOLPH   | Benny Hill (Yackety Sax)            |
| EMR 2131K | RICHARDS, Scott   | Gloryland                           |
| EMR 213K  | RIMSKY-KORSAKOV   | Hummelflug                          |
| EMR 213K  | RIMSKY-KORSAKOV   | Le Vol du Bourdon                   |
| EMR 213K  | RIMSKY-KORSAKOV   | The Flight of the Bumble Bee        |
| EMR 2174K | SAINT-SAENS, C.   | Romance                             |
| EMR 2075  | SAINT-SAENS, C.   | The Swan (7) (Ifor James)           |
| EMR 2060  | SCHNYDER, Daniel  | Sonata                              |
| EMR 2042K | SCHUBERT, Franz   | Die Forelle                         |
| EMR 6073K | SCHUBERT, Franz   | Serenade D 957 N° 4                 |
| EMR 2075  | SCHUMANN, Robert  | Abendlied (7) (Ifor James)          |
| EMR 2171  | STIRLING, Ian     | Three Horn Miniatures               |
| EMR 2099  | STURZENEGGER, K.  | Ballade                             |
| EMR 257   | SULEK, Stepan     | Konzert                             |
| EMR 2075  | SULLIVAN, Arthur  | Take A Pair Of Sparkling Eyes (7)   |
| EMR 2075  | SULLIVAN, Arthur  | The Moon and I (7) (Ifor James)     |
| EMR 2308K | TAILOR, Norman    | Ei Choclo                           |
| EMR 2295K | TAILOR, Norman    | Sousa Medley                        |
| EMR 2075  | TRADITIONAL       | Greensleeves (7) (Ifor James)       |
| EMR 2294K | TRADITIONAL       | O Sole Moi (Richards)               |
| EMR 2304K | TRADITIONAL       | O Sole Moi (Saurer)                 |
| EMR 2082  | WEBER, C.M. von   | Concertino Op. 45 (Ifor James)      |
| EMR 2305K | WEBER, C.M. von   | Romance                             |

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